

Fall 1974

A man and a woman are shown in profile, looking upwards and to the right. The man is on the left, wearing a brown sweater. The woman is on the right, with blonde hair, wearing a dark top with a green scarf. The background is dark and textured.

*Centenary
School of
Church Careers*

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1979

OUR HERITAGE

THE COLLEGE

A private 4 year church related co-educational college; the oldest chartered institution of higher education west of the Mississippi River.

Member of

The Southern Association of Colleges and Schools

The National Association of Schools of Music

American Association of University Women

American Council on Education

Association of American Colleges

American Alumni Council

American Association of Colleges for Teacher Education

National Commission on Accreditation

FOUNDED

In 1825 as "College of Louisiana" at Jackson, Louisiana.

Merged with "Centenary College" of the Methodist Church 1845, moved to Shreveport, Louisiana in 1906.

Will celebrate 150th anniversary in 1975.





The Exciting New Concept

Excitement is running high on Centenary campus—the bold new concept of the “Centenary School of Church Careers” will become a reality on August 29, 1974. Centenary has a glorious past as the inside of the front cover shows—but her future is to be greater.

We are living in exciting times when young people no longer want to be only educated to make a living—most are looking for a place of meaningful service—some way to make the world a better place by living in it. No agency offers a better opportunity for this life of meaningful service than the church, and no institution offers a better place of training than the private Liberal Arts church related college.

First there must come “the call” to full time Christian service—then the formal education and training—then the “practice” and finally the field of service. The Centenary School of Church Careers is now ready if you feel “the call” to provide the formal education and training—the intern practice and finally to open that field of service to you.

The bold new combination of the finest in liberal arts education—the only comprehensive, supervised, on-the-job intern program in the nation—and deep spiritual dedication makes the Centenary School of Church Careers unique among colleges and we are glad it is about to happen on Centenary campus.

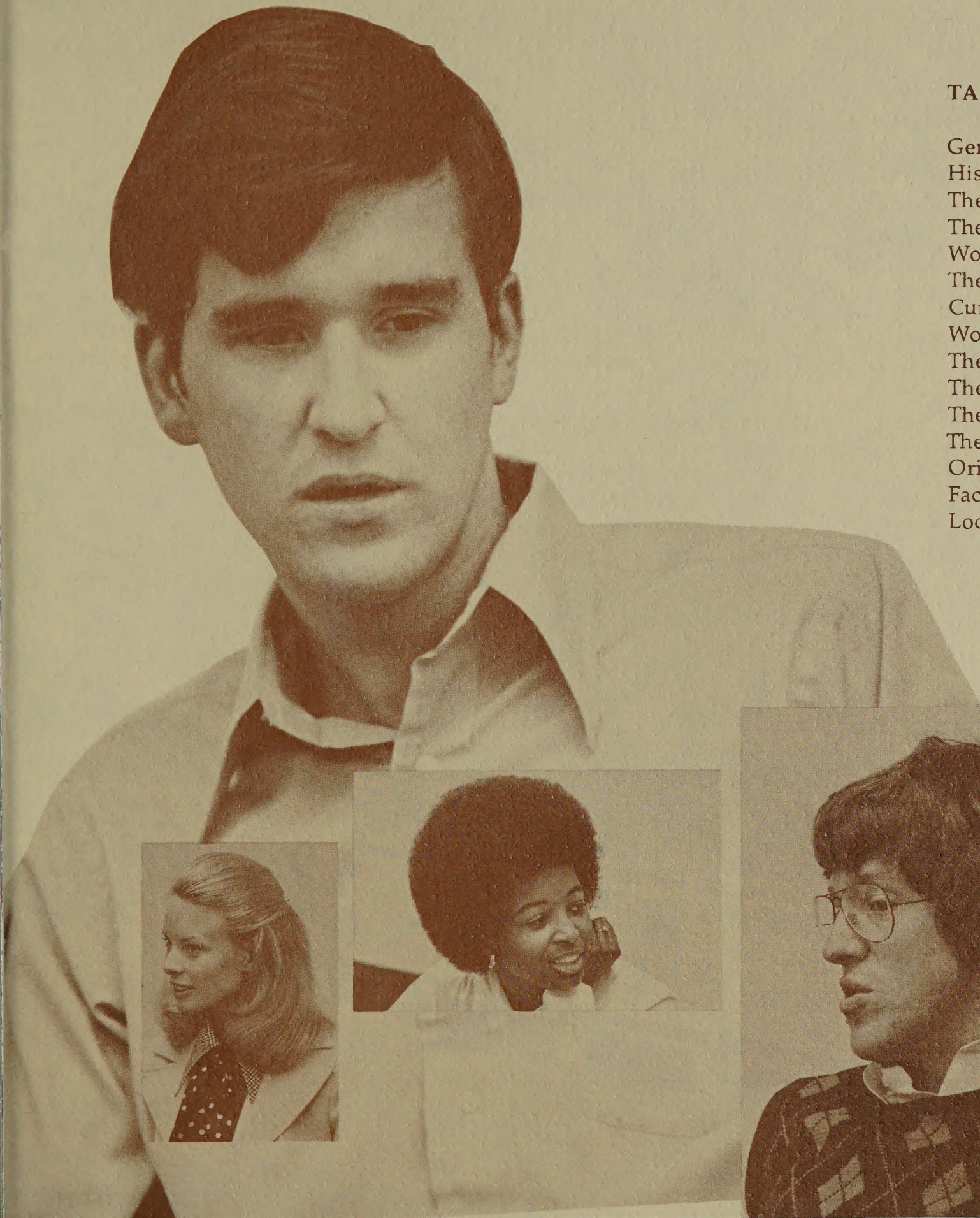
I am so glad that arrangements have been made so that any dedicated young man or woman *can* attend who chooses to do so regardless of financial condition.

Welcome to C. S. C. C.

John H. Allen
President

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GENERAL INFORMATION

THE PURPOSE

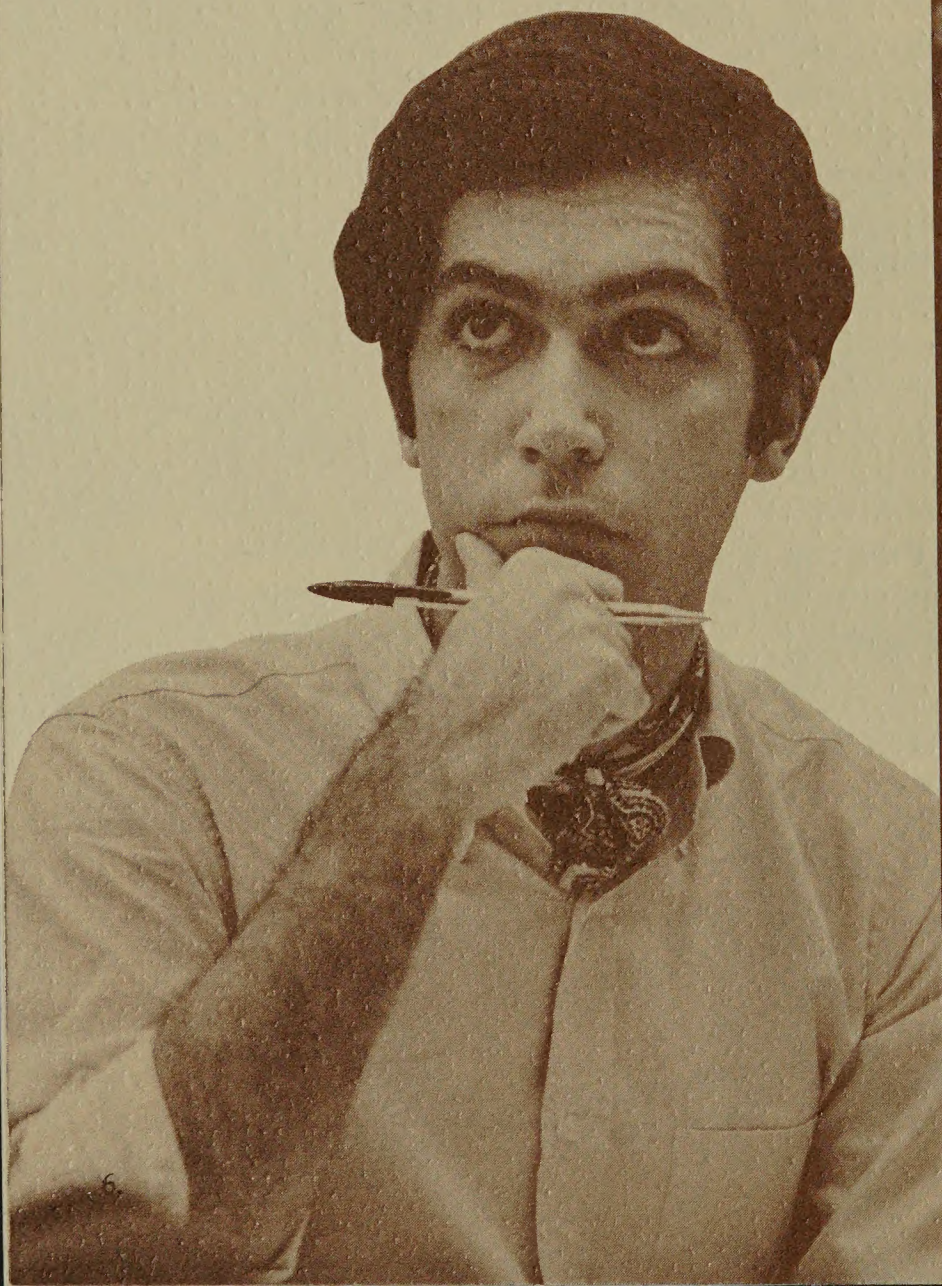
To especially prepare qualified dedicated young people for unordained full time church professions by providing a revolutionary new combination of excellent academic education and "on the job" intern training not heretofore found, along with cultivation of their personal spiritual growth.

To especially prepare other qualified dedicated young people who wish to go on to seminary after graduation for the ordained ministry.

To provide a "supportive community" not commonly found on college campuses, for the encouragement of the young person who leaves home for the first time with "the call" to the christian ministry. At present this supportive fellowship of like minded persons is not really felt until the student enters seminary when he or she begins to live in a community of persons with common interests and goals; in the meantime during the four years of undergraduate study the student often becomes dismayed and "drops out" of his education for full time christian ministry. One main purpose of C. S. C. C. is to provide this supportive community for those interested to go on to seminary after graduation as well as for those who expect to enter this full time church career immediately upon graduation.

To try to meet the ever-growing demands for trained lay workers to work in the fields of education and music as more and more local churches realize the need ministers have for assistance in carrying on the ever-expanding programs of the local church—and at the same time give more extensive training to the student who plans to go on to ordination.

Centenary
School of
Church



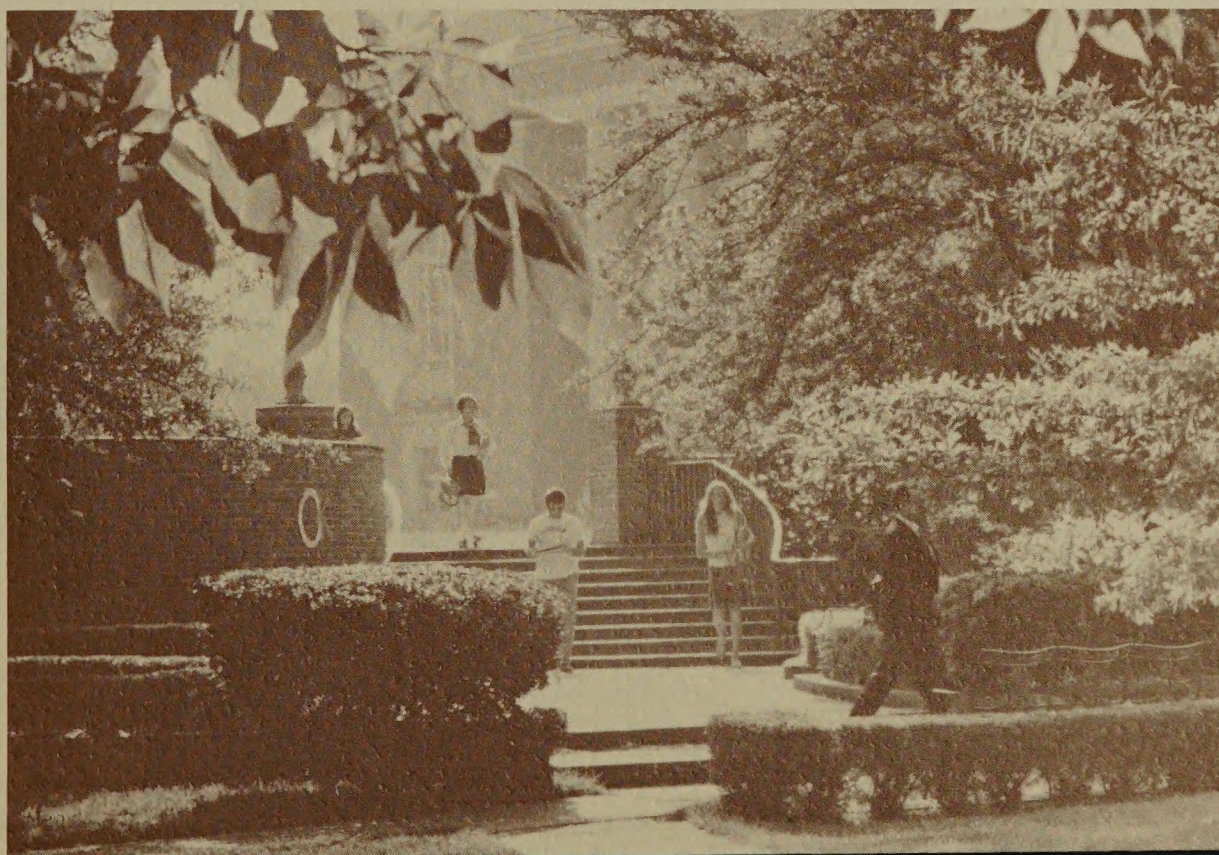
THE HISTORY

The College of Louisiana was founded at Jackson in 1825. In 1839, in celebration of the centennial of Methodism, the Conference of Louisiana and Mississippi founded a college named Centenary at Clinton, Mississippi. It was moved to Brandon Springs, Mississippi, in 1840, and graduated its first class in 1844.

Both colleges, however, struggled for funds and for students. The trustees of the state college agreed to relinquish its charter to the Methodist Conference in 1845, provided only that "Christian instruction and discipline" be always offered on a nonsectarian basis. That spirit has informed the relationship of the College to the church from that time until this. The merged institutions, under the name "Centenary College of Louisiana," resided in the buildings at Jackson until 1906, when, the railroads having bypassed the small community, it became obvious that the kind of metropolitan support necessary for a first-rate college would not be available there.

At that time the Atkins family of Shreveport, together with a group of their friends, offered land for a campus and the support of Shreveport for a college there. Citizens collected money for buildings and classroom equipment, and the first classes were held on the present campus in 1908.

Centenary College is an independent coeducational liberal arts college. It attracts students of all denominations from 35 states and eleven foreign countries. The College is primarily residential, with nearly 65 percent of the students living on campus.





THE CAMPUS

The 65 acre campus of Centenary College, with 13 Georgian colonial buildings, is widely known for its natural beauty and the excellence of its structures and facilities. The Crumley Memorial Gardens are visited and photographed by hundreds during the blooming season of the azaleas. The golden geodesic dome of the new physical education and athletic center is a very visible symbol of the College as it rises 80 feet above the South Campus. The basketball team had a 23-4 win season in 1973-74.

THE LIBRARY

The academic heart of the College is in the handsome structure of the College Library, which at present houses over 107,000 catalogued volumes, and which provides in addition numerous private study rooms, extensive microfilm equipment, faculty offices and classrooms, the Centenary Gallery for art exhibits, and listening rooms for an extensive record collection. The Library is connected by teletype equipment with the Louisiana State Library, as well as the nationwide TWX network.

Centenary School of Church Careers





BROWN CHAPEL

Brown Memorial Chapel, will seat the entire student body and Faculty in their present numbers. Regular Sunday services are held there, as well as the regular chapel services held nearly every week.

LYONS PLAYHOUSE

Other buildings on the campus include: the Marjorie Lyons Playhouse one of the handsomest and best-equipped college theatres in the country, and the home of the Rivertown Players, the College drama group.

HURLEY MUSIC BUILDING

The Ed E. Hurley Memorial Music Building houses the Centenary College School of Music and provides sound-proof studios and practice rooms, a recording studio, a music library, and a spacious recital hall.

MICKLE HALL

The Mickle Hall of Science, which houses all the science departments and the departments of mathematics, education, and psychology as well as the Computing Center (with a recent IBM

1130 computer system) and the comfortable rehearsal hall and recording studio of the Centenary College Choir, an internationally famous singing group.

JACKSON HALL

Jackson Hall, named to commemorate the original site of the College, houses the humanities departments; and administrative offices are located in Hamilton Hall, the gift of Mr. and Mrs. D. P. Hamilton.

RESIDENCE HALLS

Student life, residential and social, is accommodated in three women's and two men's dormitories, a spacious and attractive dining hall (with three private dining rooms for meetings of student and Faculty groups), and the Randle T. Moore Student Center, familiarly known as the SUB, which contains a snack bar, the campus bookstore, the College post office, meeting rooms and offices for student organizations and publications, a billiard and ping-pong room, and a comfortable TV lounge, in addition to the office of the Director of Student Activities.

THE CSCC STUDENT ON CAMPUS

The CSCC student is encouraged to take part in all facets of campus life. The idea at Centenary is broad-spectrum learning with an eye toward all aspects of the student experience. An important part of every student's experience is the

physical surroundings in which he lives and works.

There will be several housing options open to the CSCC student who decides to live on campus.

There is, of course, the traditional men and women's dorms with the normal restrictions, privileges, and living styles. There will be a new "collegium"

dorm where men and women will be housed in separate wings of the same building with common lounges. This option does not permit room visiting privileges.

This fall the R. E. Smith building, which houses the Religion Department and other administrative offices, will become the center for the activities of the church careers program. The facility will provide a new and unique auditorium along with remodeled classrooms.



WORK SCHOLARSHIP

One of the most unique and unusual concepts in the new C. S. C. C. program is the scholarship program which makes it possible for any student to attend and earn any part or all of his or her expenses and gain valuable experience in his chosen field at the same time. This work-scholarship is neither a gift nor a loan and leaves no actual or "felt" obligation at graduation time but rather a feeling of fulfillment and accomplishment.

Application for the work scholarship may be made by any student regardless of financial circumstances and the portion to be earned is entirely at the discretion of the student.

ANNUAL EXPENSES

Tuition and Fees	\$1,500
Room	400
Board	600
Total	\$2,500

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THE INTERN PROGRAM

The most revolutionary part of the new Centenary School of Church Careers is definitely the intern program, which from the very first year makes it possible for each student to get "on-the-job" training in developing his or her human relationships, and in putting into practice in actual job situations in a local church the skills and expertise which are being studied and learned in the classroom. The intern program will be strictly supervised and evaluated on an individual basis each college semester and assignments made according to the need and talents of each individual student. Every student will graduate knowing what to do and "how to do it" in his chosen church related profession.



Centenary School of Church Careers

THE CURRICULUM

At the heart of the new Centenary School of Church Careers lies the curriculum. From the academic courses will come the necessary information, the vital interaction of mind with mind, the development of relationships, attitudes, and skills that will give the student a solid base from which to experiment, evaluate and interpret his commitment to professional church vocation.

Centenary College believes that vital education takes place in terms of the liberal arts experience. Professional preparation for church careers is set within this experience and shaped by it. The liberal arts enable us to see beyond the technical aspects of our craft into a deepened view of the meaning of our lives. These studies broaden our perspective on what it means to live as an aware, understanding critical human being. They enable us to draw upon the best in our heritage, to recognize the perennial issues that tug at the heart and mind and challenge one to become a whole self. In the liberal arts the questions of faith and value, of meaning and destiny loom large. Church Career students are urged to ponder thoughtfully those questions as they anticipate an effective, significant vocation in the church.





THE LIBERAL ARTS CURRICULUM

Centenary students regardless of their major (with the exception of candidates for the Bachelor of Music Degree) are required to complete courses, specified and elective, which are designed to expose them to the disciplines that make up the liberal arts experience.

In order to facilitate this liberal arts study, a general curriculum, called the Core Curriculum, is set up so that every student must complete certain courses representative of the varied departments on campus. The Core Curriculum requirements are distributed over four divisions with a minimum number of hours required in each one.

A description of the Core Curriculum requirements with course descriptions may be found in the general Centenary College Catalog, 1974-1975.

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HOW THE "CHURCH CAREERS" CURRICULUM WORKS

The Centenary School of Church Careers recognizes that in order to adequately prepare persons for professional church careers, it must take seriously the need for workers trained in specialized areas. To meet this responsibility, the School has focused its effort in three principal areas. They are: Area I, Pre-Seminary Education, Area II, Professional Christian Education; and Area III, Sacred Music.

AREA I: PRE-SEMINARY EDUCATION

For students planning to attend Seminary or other graduate programs in religion or theology upon graduation from college. Traditionally, students interested in this program have intended to enter the ordained pastoral ministry, the teaching ministry or a clinical-pastoral ministry. Students electing to work in this Area will pursue the Bachelor of Arts (B.A.) degree with a major in Religion.

AREA II: PROFESSIONAL CHRISTIAN EDUCATION

For students who are intending to pursue professional lay ministries in the local church within the general area of Christian Education. These students are pursuing a professional degree which will enable them to work in the local church upon graduation without further graduate study. This Area allows for further specialization in one of three ministries: A. Christian Education of Children; B. Youth Ministries; and C. Adult and General Christian Education. The specialized training in each of these three fields will focus primarily in the tutorial-internship courses. Students electing to work in this area will pursue the Bachelor of Arts (B.A.) degree with a major in Christian Education.

AREA III: SACRED MUSIC

For students who intend to pursue professional education for a position in a local church situation as choir master, choral director or director of Church Music. The student planning to follow this course of study will pursue the Bachelor of Music (B.M.) degree with a major in Sacred Music.



THE CSCC MAJOR CURRICULUM

CSCC students electing to work within Areas I, II or III will be required to complete the course of study in one of the following majors:

1. THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN RELIGION

The Religion major must complete the following departmental courses and supportive courses:

*Major requirements: ten courses in the Department of Religion including 201, 202, 307, 311, and 402.

Supportive requirements: 1 course in Sociology (101, 102, 103, or 201); Psychology 101; Latin, French or German (101-102); Art 101; Philosophy 303, and 4 courses in English including 101.

*Although the student in the Pre-Seminary area is not required to major in Religion, he should consult with the Department of Religion in order to insure his meeting the requirements for entering Seminary.



AN ILLUSTRATIVE COURSE OF STUDY FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN RELIGION

semester one

THE FRESHMAN YEAR

semester two

English 101
Math or Science
Old Testament 201
General Psychology 101

English 102
Math or Science
New Testament 202
General Psychology 102
Sociology 101 or 102

semester one

THE SOPHOMORE YEAR

semester two

Foreign Language
Religion
Introduction to Philosophy 101
Human Growth & Development 211
Western Civilization 101

Foreign Language
Religion
Math or Science
English 201
Western Civilization 102

semester one

THE JUNIOR YEAR

semester two

Religion
English 201
Philosophy
Art History 101
Introduction to Political Science 101
or
Principles of Economics 201

Religion
Marriage and Family 202
Philosophy 303
Music Appreciation 143
or
Orientation to Theatre 111
Elective

semester one

THE SENIOR YEAR

semester two

Religion
Religion
American Intellectual History 321
or
Church History 301
Sociology or Psychology
Elective

Religion
Religion
American Intellectual History 322
or
Church History 302
Elective
Elective

Two Interims: Two Elective Courses.

THE BACHELOR OF ARTS DEGREE WITH MAJOR IN CHRISTIAN EDUCATION

The student electing to pursue work in any of the three specialized fields within Area II must complete the requirements for the Major in Christian Education. The Christian Education major is required to complete the following departmental and supportive courses:

Departmental requirements:

Religion

- 201 Old Testament Survey
- 202 New Testament Survey
- 307 Philosophy of Eastern Religion
- 311-312 Theology of New Testament Writers
- 402 Directed Study in Christian Thought

Christian Education

- 001-002 Laboratory in Christian Education
- 212 Introduction to Christian Education
- 213 Sophomore Tutorial in Christian Education
- 314 Junior Tutorial in Christian Education
- 412, 413 Internship in Christian Education
- or 414

Five courses have been added to the curriculum in the Department of Religion which will appear in the General Catalog, 1974-1975. Below is a brief description of each course.

- 213 *Sophomore Tutorial in Christian Education*
Youth Ministries in the local church. Understanding youth and their culture in relation to the religious life.
- 314 *Junior Tutorial In Christian Education*
The program and organization of Christian Ed. in the local church. Study and use of curricular materials and models of teaching-learning process. Consideration of leadership training programs and family life programs.
- 412 *Internship in Youth Ministries*
Students will be assigned to a local church for a semester's internship in youth work.
- 413 *Internship in Children's Work*
Students will be assigned to a local church for a semester's internship in children's work.
- 414 *Internship in Adult Work and General Church Education*

Students will be assigned to a local church for a semester's internship in adult work and general church education procedures.

Supportive requirements:

- Sociology 211. Human Growth and Development
- Sociology 202. Marriage and the Family
- English 102. Introduction of Literature
- English 201-202. Seminars in English
- Education 211-212. Sophomore Tutorial in Education
- Education 332. Junior Tutorial in Education
- Education 341. Junior Tutorial in Education
- Philosophy 303. Philosophy of Religion

AN ILLUSTRATIVE COURSE OF STUDY FOR THE BACHELOR OF ARTS DEGREE WITH A MAJOR IN CHRISTIAN EDUCATION

THE FRESHMAN YEAR

semester one

Christian Education Lab 001
English 101
Math or Science
Old Testament 201
General Psychology 101

Interim Study

3 hours of elective

semester two

Christian Education Lab 002
English 102
Math or Science
New Testament 202
General Psychology 102
Music Appreciation 143 or
Orientation to Theatre 111

THE SOPHOMORE YEAR

semester one

Christian Education Lab 001
English 201
Art History 101
Human Growth & Development 211
Western Civilization 101
Christian Education 213

semester two

Christian Education Lab 002
Math or Science
Introduction to Political Science 101
Religion
Western Civilization 102
Christian Education 212

THE JUNIOR YEAR

semester one

Christian Education Lab 001
Sociology 101 or 102
Introduction to Philosophy 101
Sophomore Tutorial in Education 211
Religion
English 201

Interim Study

3 hours of elective

semester two

Christian Education Lab 002
Christian Education 314
Sophomore Tutorial in Education 212
Religion
Elective
Elective

THE SENIOR YEAR

semester one

Christian Education Lab 001
Philosophy of Religion
Junior Tutorial in Christian Education 341
Marriage and Family 202
Senior Tutorial in Christian
Education 412*, 413*, or 414*

semester two

Christian Education Lab 002
Religion
Junior Tutorial in Education 332
Elective
Elective

**The student will complete C. E. 412, 413, or 414 according to the specialization he has elected, i.e., Children's Education (412), Youth Ministries (413) or Adult and General Christian Education (414).*



3. SACRED MUSIC (AREA III)

The Student majoring in Sacred Music is required to complete an extensive course of study in the fundamentals of music. In addition the student is required to complete courses which are primarily directed toward work in a local church or parish. The major in Sacred Music is a rigorous course of study with 82 hours required in the Department of Music and 42 hours reserved for the completion of the English requirement and chosen electives.

There follows below a description of the four-year course of study for the major in Sacred Music. Because of the extensive amount of time required in the Department of Music, the sequence of courses is generally structured. Each semester course load allows for the taking of electives.

THE FRESHMAN YEAR

<i>Department/Number</i>	<i>Description</i>	<i>Semester Hours (Fall/Winter)</i>	
Music 001-002	Recital hour	0	0
Music 150	Organ	2	2
Music 170	Voice	2	2
Music 111-112	Elementary Theory	4	4
Music 141-142	Music Literature	2	2
Music 151, 153, 155 or 157	Ensemble	1	1
English 101	Expository Writing	3	
Electives		3	6
Total hours		17	17

THE SOPHOMORE YEAR

<i>Department/Number</i>	<i>Description</i>	<i>Semester Hours (Fall/Winter)</i>	
Music 001-002	Recital hour	0	0
Music 250	Organ	2	2
Music 270	Voice	2	2
Music 211-212	Theory	4	4
Music 214	Counterpoint	3	
Music 151, 153, 155 or 157	Ensemble	1	1
Electives		3	6
Total hours		15	15

THE JUNIOR YEAR

<i>Department/Number</i>	<i>Description</i>	<i>Semester Hours (Fall/Winter)</i>	
Music 001-002	Recital hour	0	0
Music 350	Organ	2	2
Music 341-342	History	3	3
Music 315-316	Improvisation	2	2
Music 323-328	Conducting	1	1
Music 360, 361 or 460	Sacred Music	3	3
Music 151, 153, 155 or 157	Ensemble	1	1
Electives*		3	3
Total hours		15	15

THE SENIOR YEAR

<i>Department/Number</i>	<i>Description</i>	<i>Semester Hours (Fall/Winter)</i>	
Music 001-002	Recital hour	0	0
Music 450	Organ	2	2
Music 441-442	History	3	3
Music 360, 361 or 460	Sacred Music	3	
Music 151, 153, 155 or 157	Ensemble	1	1
Electives*		6	9
Total hours		15	15

**Because of the special thrust of the Sacred Music curriculum, the student is urged to complete as many courses as possible in other liberal arts disciplines. The minimum hours recommended below are considered essential for the student intending a professional career in the church or parish.*

- 1. At least 6 hours in the Department of Religion.*
- 2. The Sophomore Tutorials in the Department of Education.*
- 3. At least 3 hours in the Department of Psychology.*



SPECIAL DAYS OF ORIENTATION

There will be two days of orientation especially for CSCC students on August 22, prior to the regular student body orientation on August 24, 1974.

SPIRITUAL IDENTITY

During these two days together the spiritual purposes and total concept of CSCC will be spelled out and every student will be given full opportunity to bring to focus his or her own personal spiritual identity and professional goals.

GROUP DYNAMICS

Lyman Coleman, the nationally known leader of "Serendipity" Workshops and author of the "Serendipity" books, will spend a whole day on campus in group dynamics, and creating the supportive community of faith which will be so important to the spirit of CSCC.

STUDENT LIFE

The CSCC student body during these two days will come together as a unit and determine how it will support each other and at the same time live in the real world of the total campus life effectively.





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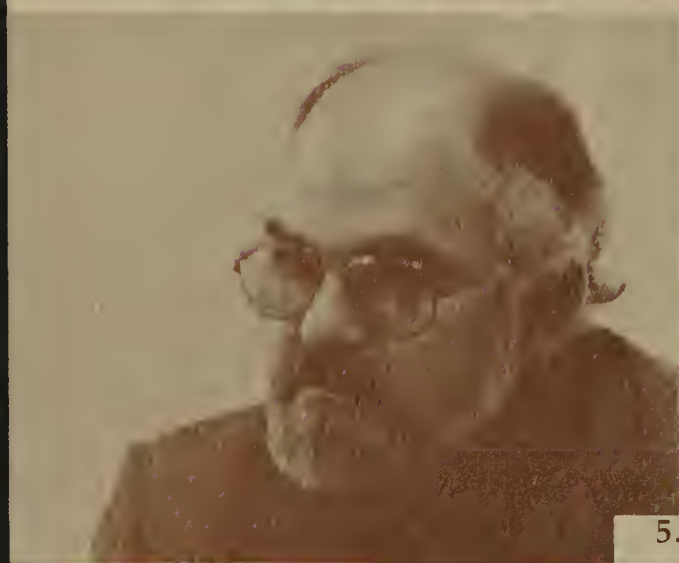
2.



3.



4.



5.



6.



**Below is a listing of Administration and Faculty members who teach special CSCC courses and does not include 70 regular Administration and Faculty members listed in the regular catalog.*

1. Webb D. Pomeroy / Professor of Religion and Chairman of the department

2. Robert Ed Taylor / Associate Professor of Religion, Chaplain to the college and Coordinator for Academic Affairs of the School of Church Careers

3. Alton O. Hancock / Associate Professor of History

4. L. Hughes Cox / Associate Professor of Philosophy and Chairman of the department

5. J. David Stone / Lecturer in Religion and Coordinator of Student Life for the School of Church Careers

6. David R. Dykes / Lecturer in Religion and Coordinator of the School for Church Careers

7. Will K. Andress / Director of Music Ministries, First United Methodist Church of Shreveport. Lecturer in the Centenary School of Music.



A FEW HOURS FROM EVERYBODY





CSCC IS DIFFERENT

CHILDREN'S MINISTRIES

A unique combination of the best in educational techniques for teaching children coupled with child psychology and procedures for teaching children about God, themselves and the world they live in.

YOUTH MINISTRIES

The very latest in youth group process taught in the context of deep spiritual dedication and theological integrity.

MUSIC MINISTRIES

The theory of great religious music of all eras and the most effective methods and techniques of involving persons of all ages and musical interests in the local church music program.

COMBINATION MINISTRIES

A combination of any of these church careers ministries which may equip the person to serve in smaller churches where job responsibilities are not so specific; such as "Ministries of Christian Education" or "Ministry of Music and Education".

PRE-SEMINARY

For those who plan to go on to ordination-training with special "on the job" intern experience which will prepare the student to know "solutions" to look for during seminary days.

INTERN AND WORK SCHOLARSHIP

Actual "on the job" experience in the local church in the particular chosen "ministry" with whatever "scholarship" credit needed and desired.

Center
School
Church
Careers